



## Club Items for Sale

Box of Coasters \$10-  
 Hats \$8-  
 Mugs \$5-  
 Membership due 1st July 2011

### May 2011

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11			
15	16		18			

**10th May 7.30pm  
 Tuesday Committee Meeting  
 With Ralf Jorg**

**4th May 7.30pm  
 Wednesday Club Meeting  
 Themed Competition  
 'Old Building'**

### June 2011

SUN	MON	TUE	WED	THU	FRI	SAT
			1			
5	6	7	8			
12	13	14	15			
			22			
			29	30		

**6th June 7.30pm  
 Monday Committee Meeting  
 with Laurie Chesterfield**

**6th April 7.30pm  
 Wednesday Club Meeting  
 In House Camera Shoot  
 and Edit, Christmas Theme  
 Come dressed for  
 Christmas**

2011 COMPETITIONS & FUNCTIONS	
May 2011	Themed Competition 'Old Building' up to 15 min
June 2011	In House Camera Shoot and Edit, Christmas Theme, come dressed for Christmas
July 2011	Intermediate Competition up to 15 min plus Annual General Meeting

Newcastle National Video Festival 2011 entries on last pages.

# From the Presidents Desk



## APRIL MEETING

The "Open" competition we received nine entries, all with different ideas. Boy it's great to see so many entries coming in at each meeting. The time members are spending to make each production must be enormous, what fun it is to see the finished movies.

Members voting on each movie has improved, now that almost every entry has a positive comment.

We then combined supper and our second meeting of the respective Groups.

## THIS MEETING

Thanks to 3 of our committee people this meeting can still go ahead, as Geoff is returning from NZ and I am in Melbourne.

Theme Competition, "Old Building" limited to 15 minutes, this is for **ALL** members.

Tonight we will again have a short Group meeting, hoping that each Group now has a working name and Title for each production.

## JUNE MEETING

In-house shoot of our "Christmas Video", so come along and enjoy ourselves shooting to "12 Days of Christmas."

## JULY MEETING

The "Intermediate" competition, 15 minutes, on any theme, for all members except Restricted.

## AGM

Yes the time is close to vote for members of YOUR club to guide us into the next exciting year, please think about what you can contribute if you are elected.

## NEXT YEAR

The FAMM Convention will be held in Canberra in March 2012, so start planning for time to go to this great event to be with fellow moviemakers from all around Australia.

**Laurie Chesterfield**

### **DISCLAIMER**

In regard to products, services and/or procedures which are either advertised or mentioned in this magazine, members should determine for themselves the reliability and/or suitability of these products for their own particular requirements. Newcastle Video Moviemakers inc., cannot accept responsibility for any products or service statement made herein and the opinions or comments by contributors are not necessarily the views of the club, its committee, its members or the editor.

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# CLUB PHOTOS



Deirdre Beaton receiving her new membership badge.



Daryl Thompson receiving his new membership badge.



Ian Huish receiving 1st place for 'The Cleaners' in our One Minute Competition.



Jim Pope receiving 1st place for 'Main Creek' in our Novice Competition.

Geoff Peel receiving 3rd place for 'Sketch Pad' in our One Minute Competition.



<p>Fridge Magnets</p>  <p>Trophies</p>	<p><b>Accolades</b></p> <p>AWARDS &amp; PROMOTIONAL ITEMS</p> <p>mike@maitland.bmr.com.au</p> <p>Unit 5/6 Johnson St Maitland 2320</p> <p>Beer coolers</p> <p>Deliver all Over</p> <p>Ph/Fax (02) 49324982</p> <p>www.maitland.bmr.com.au/accolades</p>	<p>Pens</p>  <p>Coffee Cups</p>  <p>Name badges</p> 	<p><b>Accolades</b></p> <p>AWARDS &amp; PROMOTIONAL ITEMS</p> <p>Unit 5/6 Johnson St Maitland. 2320.</p> <p>TROPHIES PLAQUES MEDALS FRIDGE MAGNETS MUGS NAME BADGES T-SHIRTS PENS STUBBIE HOLDERS KEYRINGS</p> <p>mike@maitland.bmr.com.au www.maitland.bmr.com.au/accolades PH/FAX: (02) 4932 4982</p>
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## Using Keyboard Shortcut Keys & Hot Keys ...

Some PC Users are not aware of some very useful Shortcut keys that can speed up their work on the PC, be it using Explorer, Video Editing Software, etc. They can be activated by a single key press or a combination of key presses on the keyboard.

For a list of the keyboard shortcuts that are available in Windows XP go to site shown below and save the page to your PC for later perusal/printing.

<http://support.microsoft.com/kb/301583>

## Function Keys (F1 - F12) ...

**F1 - Help ...** This brings up the **Help** screen and in the example it's for Media Player 9 Series. This is one of the more useful Function keys and can be used in most applications including Explorer to get **Help** on how to perform particular tasks, etc.

**Action:** Press once to **Open** & Press [**X**] to close.



**F2 - Rename ...** Use F2 to Rename single or multiple highlighted Files or Folders. Very basic and not as good as some Freeware and Commercial Renaming applications.

**F3 - Search ...** This is a Toggle Function Key in Explorer. Press once to Open and again to Close.

Please be aware that not all Function or Shortcut Keys work the same in all applications with many being program dependant on what they do and what tasks they perform.

**F11 ...** While in **Internet Explorer** pressing **F11** toggles between **normal screen (left)** and **full screen (right)** as shown in the image top right. The red vertical lines indicate desktop real estate taken up with various **Navigation Bars**. **F11** also works in later versions of Microsoft Media Players.

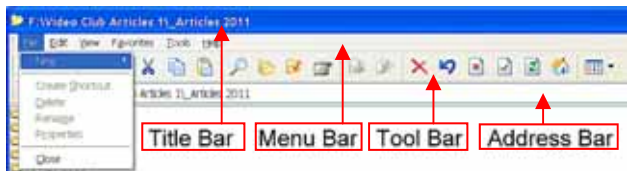
## F11 (Function Key 11) Toggle Key ...



**Ctrl + Alt - Delete ...** This key combination is to recover when an application freezes or is not responding. **Press & Hold Ctrl + Alt** and then the **Delete** key and let go which will bring up a window like in the image shown below which has been shortened vertically. Highlight application that is not responding, Click on [End Task] to close it. If it doesn't work then you may have to Restart the PC.



## Navigation Bar Shortcut Keys ...



Most applications have a variety Navigation Bars which can be easily accessed from the keyboard. Press the **Alt Key** once and one of the **Menus** will be highlighted. Any of the **Underlined Characters** can be used to navigate further and in the example above **F** was pressed which enabled the **New Menu** and pressing **W** would bring up more options which are application dependant.

Whether you use the Mouse, Shortcut keys or a combination of both to navigate is up to you. **JPL**

# 2011

**NEWCASTLE VIDEO  
MOVIEMAKERS Inc.**

[www.nvm.org.au](http://www.nvm.org.au)



Presents the

## **NEWCASTLE NATIONAL VIDEO FESTIVAL**

### **Newcastle Video Makers Inc.**

will present a public screening of the selected award winning entries at the  
Lake Cinema

62 Main Road Boolaroo

12th October 2011 at 7.30 p.m.

**CLOSING DATE  
FOR ENTRIES AND ENTRY FORMS  
WEDNESDAY 1st SEPTEMBER 2011**



**COMPETITION ADDRESS:**

The Competition Secretary  
Newcastle National Video Festival  
PO Box 759  
CHARLESTOWN NSW 2290  
AUSTRALIA

Web Address: [www.nvm.org.au](http://www.nvm.org.au)

**Entry Fee** (Australia): \$A10.00

Cheques payable to  
Newcastle Video Makers Inc.

**Entry Fee** (International): \$US15.00

For further information  
Phone: Ralf Jorg (02) 49336931  
Email: [ralfjorg@hotmail.com](mailto:ralfjorg@hotmail.com)

DETAILS OF ENTRANT		DETAILS OF PRODUCTION	
Producers name:		Title of Production:	
Postal address:		Format (circle):	DVD                      Blu Ray
		Audio (circle):	Mono                      Stereo                      Dolby                      DTS
		Running Time :	Minutes (15 minutes max)
Postcode:		<b>Category (Tick one box)</b>	
Telephone:		<input type="checkbox"/>	Documentary
e-mail on next line (please print clearly)		<input type="checkbox"/>	Drama (Humour/Fiction)
		<input type="checkbox"/>	Travelogue
		<input type="checkbox"/>	Music/Visual Arts
		<input type="checkbox"/>	Animation/Experimental
		<input type="checkbox"/>	Group Production                      (N.V.M. only)
		<input type="checkbox"/>	International                      (Australia is PAL format)
<b>COPYRIGHT DETAILS OF MUSIC (Tick box/s)</b>		<ul style="list-style-type: none"> <li>• NVM reserves the right to change the categories.</li> <li>• Maximum running time 15mins <u>including</u> titles and credits.</li> <li>• Shorter works are preferred                      (No exceptions)</li> </ul>	
<input type="checkbox"/>	Own Composition		
<input type="checkbox"/>	Royalty Free		
<input type="checkbox"/>	Licence Agreement		
<input type="checkbox"/>	I accept responsibility for the music in my production		

**DECLARATION BY ENTRANT**

- I declare that this entry has NOT been made for commercial gain.
- I agree to be bound by the conditions of entry for this competition as shown below.

Signature:.....Date:...../...../ 2011

**CONDITIONS OF ENTRY**

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. The Newcastle National Video Festival is open to all video, electronic imaging system and film mediums, which are made for pleasure with <b>no commercial purpose in mind.</b></li> <li>2. All entries can be submitted for judging and public screening on <b>DVD or Blu Ray</b> disks. All other formats and media must be dubbed to one of the above video formats.</li> <li>3. Any number of productions may be submitted using a separate form for each entry. <b>No production to be longer than fifteen (15) minutes</b> duration. Productions entered in past Newcastle National Video Festivals will not be accepted.</li> <li>4. Productions by entrants residing in countries other than Australia shall compete in the "International" entries category. A separate award is provided for this category.</li> <li>5. Each entry must be registered on the appropriate form (or photocopy) and must be accompanied by a fee of <b>\$A10.00 for Australian entries or \$US15.00 for international entries (in US dollars)</b>. Payment to "Newcastle Video Moviemakers Inc".</li> <li>6. Entries received without fee or entry form will not be considered eligible for entry into this competition.</li> <li>7. Video footage and special effects and must be produced by the entrant or the group. Stock footage is allowed up to a maximum of 10% of the duration of the entry.</li> <li>8. Music may be Royalty-Free, Original or used under a licence agreement.</li> <li>9. Each entry must be provided on a separate medium. Multiple entries or entries included on the same medium with other productions not intended for the competition will be deemed ineligible.</li> <li>10. <b>DVD and Blu Ray disk entries</b> <ol style="list-style-type: none"> <li>a) The following information shall be printed on the <b>top surface of the disk</b> (not to appear on screen).           <ol style="list-style-type: none"> <li>i) Title of production</li> <li>ii) Producer's Name</li> <li>iii) Production Date</li> <li>iv) Running Time</li> <li>v) Music Statement-(Royalty Free, Original or used under a licence agreement)</li> </ol> </li> <li>b) The production shall have a 2 second black leader</li> <li>c) No menu please.</li> </ol> </li> <li>11. The productions together with their copyright will remain the property of the owners, however the Competition Committee reserves the right to screen any entry more than once and to make a copy in part or full for publicity of the festival or club archives.</li> </ol> | <ol style="list-style-type: none"> <li>12. Credit titles are permitted, but no entry shall carry a title showing success in any other competition.</li> <li>13. Entries will be previewed by the Competition Committee and any considered below competition standard may be excluded.</li> <li>14. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.</li> <li>15. All entries and fees received will be acknowledged by e-mail.</li> <li>16. Entrant productions will be retained without exception by the Competition Committee until after the Public Screening.</li> <li>17. Provided return mail cost is included with the entry, productions will be returned to the specified address.</li> <li>18. Awards will be made to the best entry in each of the categories as listed on the entry form - plus additional awards for the entries judged "Best of Festival", "Best Student/School entry", "Best NVM Group entry" and "Peoples Choice Award". If there are no entries of sufficiently high standard in any category, the judges reserve the right to withhold an award in that particular category.</li> <li>19. A copy of the judges' comment sheet will be provided by e-mail after presentation night.</li> <li>20. All entries must have been completed within the last two (2) years to be eligible for this Festival.</li> <li>21. All decisions of the judging panel are final and no correspondence will be entered into.</li> <li>22. No entrant shall be present during the judging of his/her production.</li> <li>23. It is realized that some members of clubs have progressed to the High Definition format in both camera and software to edit their HD movie. We will only accept Blu Ray format as a HD format.</li> </ol> |
|--|---|