

2010

School Entry Form

**NEWCASTLE VIDEO
MOVIEMAKERS Inc.**

nvm.org.au



Presents the

NEWCASTLE NATIONAL VIDEO FESTIVAL

Newcastle Video Makers Inc. will present a public screening of the selected award winning entries at the

Lake Cinema

62 Main Road Boolaroo

On Wednesday 13th October 2010 at 7.30 p.m.

**CLOSING DATE
FOR ENTRIES AND ENTRY FORMS
WEDNESDAY 1st SEPTEMBER 2010**



COMPETITION ADDRESS:

The Competition Secretary
Newcastle National Video Festival
PO Box 759
CHARLESTOWN NSW 2290
AUSTRALIA

Web Address: www.nvm.org.au

School entries: No charge

For further information
Phone: Ralf Jorg (02) 49336931
Email: ralfjorg@hotmail.com

| DETAILS OF ENTRANT | | DETAILS OF PRODUCTION | |
|--|--|---|--|
| School: | | Title of Production: | |
| Postal address: | | Format (circle): DVD MiniDV Blu Ray | |
| Postcode | | Running Time : Minutes (10 minutes max) | |
| Contact Person: | | Participating Students | |
| Telephone: | | | |
| e-mail on next line (please print clearly) | | | |
| | | | |
| COPYRIGHT DETAILS OF MUSIC (Tick box/s) | | | |
| <input type="checkbox"/> | Own Composition | | |
| <input type="checkbox"/> | Royalty Free | | |
| <input type="checkbox"/> | Licence Agreement | | |
| <input type="checkbox"/> | I accept responsibility for the music in my production | | |
| | | Maximum running time 10 minutes including titles/credits. | |

| |
|---|
| <p>DECLARATION BY ENTRANT</p> <ul style="list-style-type: none"> I declare that this entry has NOT been made for commercial gain. I agree to be bound by the conditions of entry for this competition as shown below. <p>Signature:.....Date:...../...../ 2010</p> |
|---|

| CONDITIONS OF ENTRY | |
|---|---|
| <p>1. The Newcastle National Video Festival is open to all video, electronic imaging system and film mediums, which are made for pleasure with no commercial purpose in mind.</p> <p>2. All entries can be submitted for judging and public screening on DVD, Blu Ray disks and Mini DV. All other formats and media must be dubbed to one of the above video formats.</p> <p>3. Any number of productions may be submitted using a separate form for each entry. No production to be longer than ten (10) minutes duration. Productions entered in past Newcastle National Video Festivals will not be accepted.</p> <p>4. Each entry must be registered on the appropriate form (or photocopy).</p> <p>5. Entries received without entry form will not be considered eligible for entry into this competition.</p> <p>6. Video footage and special effects and must be produced by the entrant or the group. Stock footage is allowed up to a maximum of 10% of the duration of the entry.</p> <p>7. Music may be Copyright Free or Original. Other music must be covered by a current licence agreement.</p> <p>8. Each entry must be provided on a separate medium. Multiple entries or entries included on the same medium with other productions not intended for the competition will be deemed ineligible.</p> <p>9. Mini DV require leaders. These are to be approximately 20 seconds duration and include:</p> <p>a) Commence with a full frame caption before the production containing:</p> <ul style="list-style-type: none"> i) Title of production ii) Producer's Name iii) Production Date iv) Running Time v) Music Statement-(Royalty Free, Original or used under a licence agreement) <p>b) This information is to play for a minimum of 10 seconds.</p> <p>c) Then a minimum of 10 seconds mute black leader before the start of the video movie.</p> <p>d) Provide 10 seconds of mute black after the end of the production.</p> <p>e) Colour bars etc. may be used before the start of black leaders.</p> | <p>10. DVD or Blu Ray disk entries</p> <p>a) The following information shall be printed on the top surface of the disk (not to appear on screen).</p> <ul style="list-style-type: none"> i) Title of production ii) Producer's Name iii) Production Date iv) Running Time v) Music Statement-(Royalty Free, Original or used under a licence agreement) <p>b) The production shall have a 2 second black leader</p> <p>c) Menu is optional.</p> <p>11. The productions together with their copyright will remain the property of the owners, however the Competition Committee reserves the right to screen any entry more than once and to make a copy in part or full for publicity of the festival.</p> <p>12. Credit titles are permitted, but no entry shall carry a title showing success in any other competition.</p> <p>13. Entries will be previewed by the Competition Committee and any considered below competition standard may be excluded.</p> <p>14. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.</p> <p>15. All entries received will be acknowledged by e-mail.</p> <p>16. Entrant productions will be retained without exception by the Competition Committee until after the Public Screening.</p> <p>17. Entries will NOT be returned unless return mail cost is included</p> <p>18. Awards will be made to the best entry in each of the categories as listed on the entry form - plus additional awards for the entries judged "Best of Festival", "Best Student/School entry", "Best NVM Group entry" and "Peoples Choice Award". If there are no entries of sufficiently high standard in any category, the judges reserve the right to withhold an award in that particular category.</p> <p>19. A copy of the judges' comment sheet will be provided by e-mail after the presentation night.</p> <p>20. All entries must have been completed within the last two (2) years to be eligible for this Festival.</p> <p>21. All decisions of the judging panel are final and no correspondence will be entered into.</p> <p>22. No entrant shall be present during the judging of his/her production.</p> |