

2011

**NEWCASTLE VIDEO
MOVIEMAKERS Inc.**

www.nvm.org.au



Presents the

NEWCASTLE NATIONAL VIDEO FESTIVAL

Newcastle Video Makers Inc.

will present a public screening of the selected award winning entries at the

Lake Cinema

62 Main Road Boolaroo

12th October 2011 at 7.30 p.m.

**CLOSING DATE
FOR ENTRIES AND ENTRY FORMS
WEDNESDAY 1st SEPTEMBER 2011**



COMPETITION ADDRESS:

The Competition Secretary
Newcastle National Video Festival
PO Box 759
CHARLESTOWN NSW 2290
AUSTRALIA

Web Address: www.nvm.org.au

Entry Fee (Australia): \$A10.00

Cheques payable to
Newcastle Video Makers Inc.

Entry Fee (International): \$US15.00

For further information
Phone: Ralf Jorg (02) 49336931
Email: ralfjorg@hotmail.com

DETAILS OF ENTRANT		DETAILS OF PRODUCTION	
Producers name:		Title of Production:	
Postal address:		Format (circle):	DVD Blu Ray
		Audio (circle):	Mono Stereo Dolby DTS
		Running Time :	Minutes (15 minutes max)
Postcode:		Category (Tick one box)	
Telephone:		<input type="checkbox"/>	Documentary
e-mail on next line (please print clearly)		<input type="checkbox"/>	Drama (Humour/Fiction)
		<input type="checkbox"/>	Travelogue
		<input type="checkbox"/>	Music/Visual Arts
		<input type="checkbox"/>	Animation/Experimental
		<input type="checkbox"/>	Group Production (N.V.M. only)
		<input type="checkbox"/>	International (Australia is PAL format)
COPYRIGHT DETAILS OF MUSIC (Tick box/s)		<ul style="list-style-type: none"> • NVM reserves the right to change the categories. • Maximum running time 15mins <u>including</u> titles and credits. • Shorter works are preferred (No exceptions) 	
<input type="checkbox"/>	Own Composition		
<input type="checkbox"/>	Royalty Free		
<input type="checkbox"/>	Licence Agreement		
<input type="checkbox"/>	I accept responsibility for the music in my production		

DECLARATION BY ENTRANT

- I declare that this entry has NOT been made for commercial gain.
- I agree to be bound by the conditions of entry for this competition as shown below.

Signature:.....Date:...../...../ 2011

CONDITIONS OF ENTRY	
<ol style="list-style-type: none"> 1. The Newcastle National Video Festival is open to all video, electronic imaging system and film mediums, which are made for pleasure with no commercial purpose in mind. 2. All entries can be submitted for judging and public screening on DVD or Blu Ray disks. All other formats and media must be dubbed to one of the above video formats. 3. Any number of productions may be submitted using a separate form for each entry. No production to be longer than fifteen (15) minutes duration. Productions entered in past Newcastle National Video Festivals will not be accepted. 4. Productions by entrants residing in countries other than Australia shall compete in the "International" entries category. A separate award is provided for this category. 5. Each entry must be registered on the appropriate form (or photocopy) and must be accompanied by a fee of \$A10.00 for Australian entries or \$US15.00 for international entries (in US dollars). Payment to "Newcastle Video Moviemakers Inc". 6. Entries received without fee or entry form will not be considered eligible for entry into this competition. 7. Video footage and special effects and must be produced by the entrant or the group. Stock footage is allowed up to a maximum of 10% of the duration of the entry. 8. Music may be Royalty-Free, Original or used under a licence agreement. 9. Each entry must be provided on a separate medium. Multiple entries or entries included on the same medium with other productions not intended for the competition will be deemed ineligible. 10. DVD and Blu Ray disk entries <ol style="list-style-type: none"> a) The following information shall be printed on the top surface of the disk (not to appear on screen). <ol style="list-style-type: none"> i) Title of production ii) Producer's Name iii) Production Date iv) Running Time v) Music Statement-(Royalty Free, Original or used under a licence agreement) b) The production shall have a 2 second black leader c) No menu please. 11. The productions together with their copyright will remain the property of the owners, however the Competition Committee reserves the right to screen any entry more than once and to make a copy in part or full for publicity of the festival or club archives. 	<ol style="list-style-type: none"> 12. Credit titles are permitted, but no entry shall carry a title showing success in any other competition. 13. Entries will be previewed by the Competition Committee and any considered below competition standard may be excluded. 14. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted. 15. All entries and fees received will be acknowledged by e-mail. 16. Entrant productions will be retained without exception by the Competition Committee until after the Public Screening. 17. Provided return mail cost is included with the entry, productions will be returned to the specified address. 18. Awards will be made to the best entry in each of the categories as listed on the entry form - plus additional awards for the entries judged "Best of Festival", "Best Student/School entry", "Best NVM Group entry" and "Peoples Choice Award". If there are no entries of sufficiently high standard in any category, the judges reserve the right to withhold an award in that particular category. 19. A copy of the judges' comment sheet will be provided by e-mail after presentation night. 20. All entries must have been completed within the last two (2) years to be eligible for this Festival. 21. All decisions of the judging panel are final and no correspondence will be entered into. 22. No entrant shall be present during the judging of his/her production. 23. It is realized that some members of clubs have progressed to the High Definition format in both camera and software to edit their HD movie. We will only accept Blu Ray format as a HD format.